



*Renée Orr,  
NZ*



*Ngaio Vince-Dewerse,  
NZ*

Auckland Libraries Conservator Ngaio Vince-Dewerse and Rare Books Curator Renée Orr will present an illustrated case study on an unusual binding held in the Rare Book collection: a canvas-bound copy of George Fox's *Journal*, printed in London in 1694.

The Quaker Collection at Auckland Libraries was gifted by the Society of Friends in 1995. It includes 43 books published before 1800, including the rare 1694 edition of *A journal or historical account of the life, travels, sufferings, Christian experiences and labour of love in the work of the ministry, of that ancient, eminent and faithful servant of Jesus Christ, George Fox*.

George Fox is recognised as a founder of the Quaker movement and his journal is a significant document in Quaker history. In this talk Ngaio and Renée will share what they learned about this unique copy while preparing it for display.

Renée will give an overview of the journal's historical context, publishing history and provenance. Ngaio will share insights from her research into the book's material aspects, including evidence of use, damage and repair, as well as its unusual covering material.

**Name:** Ngaio Vince-Dewerse and Renée Orr

**Country:** New Zealand

Ngaio Vince-Dewerse is an Icon-Accredited book and paper conservator at the Auckland Libraries, Tāmaki Makaurau. Having begun her career as a librarian at the Alexander Turnbull Library/National Library of New Zealand she went on to train in the conservation of book and library materials at West Dean College, College of Arts, Design, Craft and Conservation in West Sussex, United Kingdom, from where she graduated in 2005. After 16 years working as a book conservator at the Cambridge University Library, Cambridge, UK, she returned to Aotearoa in 2022 to join the conservation team caring for the documentary heritage and taonga of Ngā Pātaka Kōrero o Tāmaki Makaurau | Auckland Libraries.

Renée Orr joined the Curatorial Services team at Auckland Council Libraries in 2023 after eight years working with the collections as an engagement specialist. Previous roles include working as a Digital Resources Librarian at the Caird Library and Archive at Royal Museums Greenwich, London. Renée's passion lies in understanding the historical context in which books were made and used and in creating opportunities for people to enjoy and connect with them.